

Media Manipulation

ACA Analysis						
Introduction Paragraph: has included information about the segment and characters in it.	0	1	2	3	4	5
Camera Techniques: describes a range of camera techniques used in the segment and analyses their effects	0	1	2	3	4	5
Sound Techniques: describes a range of sound techniques used in the segment and analyses their effects	0	1	2	3	4	5
Dialogue Techniques: describes a range of dialogue techniques used in the segment and analyses their effects	0	1	2	3	4	5
Conclusion: shows an understanding of how techniques can be used to manipulate narratives and characters.	0	1	2	3	4	5
Total:						

ACA Segment						
Able to successfully complete segment or ad for current affairs segment.	0	1	2	3	4	5
Camera Techniques: use camera techniques to manipulate representations if characters in the current affairs segment.	0	1	2	3	4	5
Sound Techniques: use sound techniques to manipulate representations if characters in the current affairs segment.	0	1	2	3	4	5
Dialogue Techniques: use dialogue techniques to manipulate representations if characters in the current affairs segment.	0	1	2	3	4	5
Technical Skill: finished product shows a wide range of technical skills and ability to learn new skills.	0	1	2	3	4	5
Total:						

ANALYSIS	SEGMENT	TOTAL	%	VELS

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