

PLOT CHECKLIST

1. Who is your main character, the focus of your story?

2. What is their tangible 'external' goal (what they appear to want, which is physical and can be measured)?

3. What is their non-tangible 'internal' goal (what they really want, which is underneath or in their heart and is harder to measure)?

PLOT CHECKLIST (cont)

4. List the ACTIONS your main character takes to try to achieve their goal. (Characters are what they DO, not what they SAY, so scenes focus on the action your character takes to pursue their goal.)
 - a) _____
 - b) _____
 - c) _____
 - d) _____
5. What is the first obstacle your character faces in pursuing their goal?

6. What is the second obstacle your character faces?

7. What is the climax or most significant obstacle your character faces and must overcome to achieve their goal?

8. What is the unexpected ending or resolution of your plot? Do they get what they want or not?

9. What is the central dramatic question of your film?

10. What is at stake if they don't achieve their goal? What do they lose or risk if they don't get what they want?

11. How does your character transform or change because of the experience? How are they physically, emotionally or spiritually different at the end of the film compared with how they were at the start?

12. What action do they actually do to show this?
