

## Exercise

An unsuccessful florist is desperate to sell one flower by the end of the day.

List three actions the florist takes to sell the flowers:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

List three obstacles to these actions:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

What is the central dramatic question in this story?

\_\_\_\_\_

If the 'external' goal is selling one flower, what might be the florist's 'internal' goal? In other words, what is the non-tangible thing she desires? What might she *really* want to achieve by selling one solitary flower?

\_\_\_\_\_

What might be at stake for the florist? What happens if she doesn't sell one flower, which would make us care more and barrack for her to achieve her goal?

\_\_\_\_\_

What is the unexpected ending, answering the central dramatic question and resolving whether she gets what she wants or not?

\_\_\_\_\_

Given that you know the florist's goal, you've thought about potential obstacles, the stakes and the ending, list three or four possible scenes for this film:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_